



Arts In Motion: Connecting Your Work With New Communities

Have you ever considered taking your art on the road? *Arts in Motion* is an introductory workshop exploring different models of traveling with your work and engaging with communities. Participants will have an opportunity to exchange with a diverse group of performing and visual artists and presenters from across the country representing different models of touring, engagement, disciplines, and experiences. Learn about what to consider if you want to take your art on the road including connecting to community, creating a budget, and what resources are out there to help you get started!

Monday September 25, 2017
12:00pm - 4:30pm
Atlanta, GA

VISUAL ARTIST ENGAGEMENT

Artist Fees: 1 Artist: 6 nights/6 days	Description	
Artist Salary	\$100/day	\$600
Fringe Benefit for Artists/tech		\$70
Transportation	round trip flight	\$500
Lodging	\$75 per night x 6	\$450
Per Diem	\$51 per day x 6	\$306
General Operating Support	for the artist's administrative overhead	\$500
Exhibition Allowance	for the artist's materials, supplies, shipping, equipment, etc.	\$2,000
Total		\$4,426

EXPENSES

Exhibition Costs

	Artist Fees (above)	\$4,426
	Equipment Rental	\$1,000
	Preparation materials	\$250
	Documentation	\$400
	Promotion/Website	\$800
	Opening Reception	\$500
Total		\$7,376

Facility Costs

	Rental	\$5,000
	Insurance	\$600
	IT Services	\$400
	Janitorial	\$1,000
	Utilities	\$600
Total		\$7,600

Personnel

	Org Staff	\$5,000
	Preparator	\$800
	Event Staff	\$500
Total		\$6,300

TOTAL EXPENSES		\$21,276
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PERFORMING ARTIST ENGAGEMENT

6 artists; 4 nights, 5 days	Description	
Artist Salary	\$100/day x 6ppl x 5	\$3,000
Fringe Benefit for Artists/tech	20% Salaries	\$600
Transportation	round trip flight (6ppl x \$450)	\$2,700
Lodging	\$75 per night (6ppl x 4 nights)	\$1,800
Per Diem	\$51 per day (6ppl x 5 days)	\$1,530
General Operating Support	for the artist's administrative overhead	\$1,500
Freight	for the artist's shipping & equipment, etc.	\$400
Total		\$11,530

EXPENSES

Presentation Costs

	Artist Fees	\$11,530
	Equipment Rental	\$1,000
	Documentation	\$500
	Promotion/Website	\$800
	Opening Reception	\$400
Total		\$14,230

Facility Costs

	Rental	\$4,000
	Insurance	\$500
	IT Services	\$330
	Janitorial	\$1,000
	Utilities	\$600
Total		\$6,430

Personnel

	Org Staff (Program, Marketing, Development)	\$6,000
	Front of House	\$600
	Back of House	\$1,000
	Box Office	\$500
Total		\$8,100

TOTAL EXPENSES		\$28,760
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INCOME

	Box Office (250 seats @ \$15 x 2 nights)	\$7,500
	Contributions and Grants	\$21,260
TOTAL		\$28,760

WORKING ARTISTS FOR THE GREATER ECONOMY (W.A.G.E)

SUGGESTED ARTIST FEES

WWW.WAGEFORWORK.COM

TAOE- Total Annual Operating Expenses

1. Floor W.A.G.E.

Organizations with TAOE below \$500,000 must pay fees at floor level in order to be certified.

	Fee Category	Floor
1	Solo Exhibition	\$1,000
2	Solo Project	\$600
3	2-Person Exhibition	\$500/artist
4	Group Exhibition, 3 -5 Artists	\$250/artist
5	Group Exhibition, 6+ Artists	\$150/artist
6	Performance of Existing Work	\$300
7	Performance, Commission of New Work	\$600
8	Solo Screening with In-Person Appearance	\$100
9	Event with Multiple Participants	\$100
10	Artist Talk or Reading	\$150
11	Lecture/Seminar/Workshop	\$250
12	Existing Text for Publication	\$50 or \$0.025/word
13	Commissioned Text for Publication	\$0.25/word
14	Day Rate for Performers	\$20/hour

2. Minimum W.A.G.E.

Organizations with TAOE above \$500,000 must pay fees that are no less than the specified fixed percentage of the organization's TAOE, scaled up from the compensation floor, or 'Floor W.A.G.E.'

	Fee Category	Floor	%TAOE
1	Solo Exhibition	\$1,000	0.20%
2	Solo Project	\$600	0.12%
3	2-Person Exhibition	\$500/artist	0.10%
4	Group Exhibition, 3 -5 Artists	\$250/artist	0.05%
5	Group Exhibition, 6+ Artists	\$150/artist	0.03%
6	Performance of Existing Work	\$300	0.06%
7	Performance, Commission of New Work	\$600	0.12%
8	Solo Screening	\$100	0.02%
9	Event with Multiple Participants	\$100	0.02%
10	Artist Talk or Reading	\$150	0.03%
11	Lecture/Seminar/Workshop	\$250	0.05%
12	Existing Text for Publication	\$50 or \$0.025/word	*See below
13	Commissioned Text for Publication	\$0.25/word	*See below
14	Day Rate for Performers	\$20/hour	*See below

*** Scaling for fee categories 12 to 14 for organizations with TAOE between \$500,000 and \$15,000,000:**

- Existing Text for Publication: \$50 minimum fee or 10% of the rate the organization would pay for a Commissioned Text for Publication, whichever is higher.
- Commissioned Text for Publication: Calculated at between \$0.25/word and \$1.00/word.
- Day Rate for Performers: \$20/hour or \$100/day, whichever is higher. \$200/day is recommended for organizations with TAOE over \$15,000,000.

For organizations with TAOE above \$5,000,000, W.A.G.E. *recommends* a continued scale-up until about \$15,000,000, but *requires* fees to be paid at a rate consistent with TAOE of \$5,000,000, as listed in the table below:

	Fee Category	Floor	TAOE \$5,000,000
1	Solo Exhibition	\$1,000	\$10,000
2	Solo Project	\$600	\$6,000
3	2-Person Exhibition	\$500/artist	\$5,000
4	Group Exhibition, 3 -5 Artists	\$250/artist	\$2,500
5	Group Exhibition, 6+ Artists	\$150/artist	\$1,500
6	Performance of Existing Work	\$300	\$3,000
7	Performance, Commission of New Work	\$600	\$6,000
8	Solo Screening	\$100	\$1,000
9	Event with Multiple Participants	\$100	\$1,000
10	Artist Talk or Reading	\$150	\$1,500
11	Lecture/Seminar/Workshop	\$250	\$2,500
12	Existing Text for Publication	\$50 or \$0.025/word	\$0.10/word
13	Commissioned Text for Publication	\$0.25/word	\$1/word
14	Day Rate for Performers	\$20/hour	\$20/hour or \$100/day

**ARTIST ENGAGEMENT
LETTER OF AGREEMENT**

I. Parties to this Agreement

ARTIST Hereinafter referred to as "Artist"

[Artist/Collective Name]			
[Street]			
[City, State, Zip]			
[Contact]	[Title]		
[Phone]	[Email]		
[Website]			
[Social Security #]	OR	Employer Identification Number (EIN)	

HOST Hereinafter referred to as "Host"

[Organization Name]			
[Street]			
[City, State, Zip]			
[Contact]	[Title]		
[Phone]	[Email]		
[Website]			
Employer Identification Number (EIN)			

RELATIONSHIP BETWEEN PARTIES

The relationship between the parties as set out in this Agreement is that of independent contractors, and this Agreement does not constitute a contract of employment between the Host or the Artist and any of their personnel.

II. Engagement Details

1. PROJECT TITLE *(if applicable)*: ____

2. ARTIST PERSONNEL

Contract Personnel will consist of ____ artist(s) and ____ assistant(s)/tech(s)/administrative personnel.

3. ENGAGEMENT SCHEDULE

The Artist will be contracted for an engagement beginning on ____ and ending on ____ in accordance to the following activity schedule. Please list travel days, load-in/load-out, rehearsal, community engagement and other key activities.

Date	Activity 1 / Location	Activity 2 / Location

III. Payment

5. PAYMENT SCHEDULE FROM HOST TO ARTIST - The Host agrees to pay the **ARTIST FEE**, less expenses paid directly by Host, by check made payable to: ____ (Artist/Collective)

Total ARTIST FEE	\$	
Less expenses paid directly by Host: _____	\$-	
Payment 1:	\$	Date _____
Payment 2: (if applicable)	\$	Date _____

6. ARTIST FEE – Please list Artist Salary, Transportation, Housing, Per Diem, and allowances for Exhibition, Administration and Insurance, if applicable.

Expenses	Description (if necessary)	Amount
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
TOTAL ARTIST FEE		\$

IV. Responsibilities

The parties to this agreement will abide by the responsibilities below:

7. SALES

The Artist and Host may choose to negotiate terms for the sale of works of art; however, such terms must be arranged under a separate and independent agreement solely between the Artist and the Host.

8. ENGAGEMENT

The Host, at its expense, will make provisions that are normally required for the installation and presentation of artwork. Including but not limited to:

- Appropriate space equipped with adequate lighting, sound systems, and tools that is acceptable to the Artist, as well as such other adequate spaces as the engagement may require.
- Detailed information about the space, including layout, lighting and equipment inventory.
- Staff as normally required for the efficient operation of the engagement.
- All government-required permits and insurance for its facilities and activities.

The Artist will provide, at its expense, the following:

- Artwork, costumes, props, sets, media, and instruments with the exception of those provided by the Host as agreed upon.
- Detailed information about artistic, technical, rehearsal, space and crew requirements.
- Artistic personnel, management, administrative as required for the engagement.
- All licenses and other permissions necessary for the Artist’s presentation in connection with the engagement including, but not limited to choreography, music, designs, texts and rights.

9. INSURANCE

A. Comprehensive General Liability - The Host shall obtain and keep in force a comprehensive general liability insurance policy, in standard form, protecting against any and all liabilities arising out of or relating to the engagement in a combined single limit of one million dollars (\$1,000,000.00) per occurrence in respect of injuries to or death of any person or persons and destruction of or damage to any property. The Artist shall obtain and keep in force comprehensive general liability or an event insurance policy in standard form, protecting the Host against any and all liabilities arising out of or relating to the engagement in a combined single limit of one million dollars (\$1,000,000.00) per occurrence in respect of injuries to or death of any person

or persons and destruction of or damage to any property arising out of acts, omissions or occurrences by artist.

- B. Unemployment Insurance, Worker’s Compensation and/or Disability Insurance** - The Host represents and warrant that all staff under their control are covered by Unemployment Insurance, Worker’s Compensation and/or Disability Insurance procured by the Host to the extent such coverage is required. The Artist represents and warrant that all salaried personnel under their control are covered by Unemployment Insurance, Worker’s Compensation and/or Disability Insurance procured by the Artist to the extent such coverage is required.
- C. Artwork Insurance** - As a standard the Host should provide artwork and/or public artwork insurance to protect the Artist's work in transit, during installation and exhibition. If the Host does not carry such coverage, then the Artist must procure such coverage independently, using the insurance allowance to secure a policy.

10. PROMOTION

The Artist and Host will work together to create a plan for promotion.

11. CANCELLATION

- A.** In the event of cancellation by the Host for reasons other than those stated in Section 12, the Host agrees to pay the Artist 15% of the total artist fee or any out-of-pocket costs advanced by the Artist as specified in Section 12, whichever is greater.
- B.** In the event of cancellation by the Artist for reasons other than those stated in Section 12, the Artist agrees to pay the Host 15% of the total artist fee.

12. FORCE MAJEUR

No party to this Agreement will be liable for failure to appear, exhibit or present in the event that such failure is caused by the illness or physical disability of the Artist arising after the date of execution of this Agreement, or regulations of public authorities, labor difficulties, civil tumult, strike, epidemic, interruption or delay of transportation service or act of God, nature or war. In such a case, all parties will make their best efforts to re-schedule the engagement to occur within 6 months of originally scheduled exhibitions. The Artist will use its best effort to provide replacements of the same substantial artistic quality should any member of the Artist Collective be unable to participate as scheduled and will be the sole judge of the artistic quality of such replacements.

13. INDEMNIFICATION

The Artist agrees to indemnify and hold harmless the Host from and against all claims, losses, judgments, demands and expenses (including reasonable attorneys' fees arising out of or in connection with engagement activities), except to the extent that such claims result from the Hosts wrongdoing. This indemnification includes, without limitation, claims resulting from: loss, damage or injury to property; personal injury or loss of life; infringements of copyrights or other artistic or other rights; and breaches or alleged breaches of this Agreement.

14. DISPUTE RESOLUTION

In the event of any dispute between the Artist and the Host concerning any element of this Agreement, the parties will attempt to resolve such differences. If a resolution of the conflict cannot be reached, then the parties will submit to binding arbitration by the American Arbitration Association.

15. ENTIRE AGREEMENT

This Agreement sets out the parties' entire understanding concerning its subject matter, and may be modified only by written agreement signed by all the parties. It will be construed in accordance with the laws of ___ (state) applicable to contracts executed in that state.

FOR ARTIST:

[Signature] [Print Name] [Date]

FOR HOST:

[Signature] [Print Name] [Date]



NPN/VAN 2017 SURVIVAL GUIDE FOR ARTISTS

This is an ever-evolving guide! Recommendations, additions, changes? Email: Stanlyn@npnweb.org.

ARTISTS SERVICES:

\$ – Denotes money available for artists

INT – Denotes money available for artists touring outside the U.S.

Alternate ROOTS

<http://www.alternateroots.org/>

Alternate ROOTS is an organization based in the Southern USA* whose mission is to support the creation and presentation of original art, in all its forms, which is rooted in a particular community of place, tradition or spirit. ROOTS is committed to social and economic justice and the protection of the natural world and addresses these concerns through its programs and services. **\$**

Alliance of Artists' Communities

www.artistcommunities.org

The Alliance of Artists Communities is a national and international association of artists' communities and residencies — a diverse field of more than 1,000 programs worldwide that support artists of any discipline in the development of new creative work.

The Alliance for Media, Arts & Culture

<http://www.thealliance.media>

The ALLIANCE facilitates collaboration, strategic growth, innovation and cultural impact for the media arts field. Provides leadership development, incubation of new media project, networking and conveying, and youth media development.

American Federation of the Arts

www.afaweb.org

The American Federation of Arts (AFA), a not-for-profit organization, initiates and organizes art exhibitions and provides educational and professional programs in collaboration with the museum community. Established in 1909, the AFA is one of the oldest art organizations in the country.

Americans for the Arts

<http://www.artsusa.org/>

Americans for the Arts is the nation's leading nonprofit organization for advancing the arts in America. Americans for the Arts is dedicated to representing and serving local communities and creating opportunities for every American to participate in and appreciate all forms of the arts.

The Andy Warhol Foundation for the Visual Arts- Regional Regranting

<http://warholfoundation.org/grant/regranting.html#/2017>

The Regional Regranting Program aims to support vibrant, under-the-radar artistic activity by partnering with leading cultural institutions in communities across the country. The program allows the Foundation to reach the sizeable population of informal, non-incorporated artist collectives and to support their alternative gathering spaces, publications, websites, events and other projects.

Artist Help Network

<http://www.artisthelpnetwork.com/>

The resources listed on this Web site focus primarily on subjects of interest to fine artists. People working in the applied arts, arts administration, and arts-related fields will also find the site helpful.

Art & Sciences Collaborations, Inc.

www.asci.org

Established primarily as a network for artists who either use or are inspired by science and technology, ASCI has become a magnet for some of the best examples of this type of contemporary art and for scientists and technologists wishing to collaborate.

Arts Midwest

www.artsmidwest.org/

A non-profit regional arts organization headquartered in Minneapolis, Arts Midwest serves audiences, arts organizations, and artists throughout the nine states of Illinois, Indiana, Iowa, Michigan, Minnesota, North Dakota, Ohio, South Dakota, Wisconsin, and beyond. \$

Artists U

www.artistsu.org

Artists U is a grassroots, artist-run platform for changing the working conditions of artists. Artists U aims to change the conversations artists have in their heads, with each other, and with the world. They push artists to build lives that are balanced, productive, and sustainable. Artists U is skills-based, not need-based: working to empower artists to create their lives and their art. All programs are artist-to-artist and free for all participants. We have two tools: group meetings and one-on-one planning sessions. Free download of the book "Making Your Life as an Artist: A Guide to Building a Balanced, Sustainable Artistic Life."

The Association of American Cultures

www.taac.com/

The Association of American Cultures, TAAC, was founded in 1985 to provide leadership in achieving equal participation in policymaking, equitable funding for all cultural institutions, an elevation in multicultural leadership and essential networks that impact cultural policies.

Association of Performing Arts Professionals

<http://www.apap365.org/>

The Association of Performing Arts Professionals (APAP), based in Washington, D.C., is the national service and advocacy organization with nearly 2,000 members worldwide, dedicated to developing and supporting a robust performing arts presenting field and the professionals who work within it. APAP's members represent the nation's leading performing arts centers, municipal and university performance facilities, nonprofit performing arts centers, culturally specific organizations, foreign governments, as well as artist agencies, managers, touring companies, and national consulting practices that serve the field, and a growing roster of self-presenting artists. \$

CERF (Craft Emergency Relief Fund)

<https://cerfplus.org/>

CERF+ is a national artists' service organization whose mission is to safeguard and sustain the careers of artists working in craft disciplines and provide emergency resources that benefit all artists. CERF+ accomplishes its mission through a) Emergency relief, preparedness, recovery services and education programs, including studio preparedness and insurance information, and b) artists career resources including business practices, financial management, marketing, loan programs, legal issues, and business workshops. \$

Chamber Music America

<http://www.chamber-music.org/>

Chamber Music America is the national service organization for ensemble music professionals. Its members are thousands of individual musicians, ensembles, presenters, artist managers, composers, educators and others in the national chamber music

Chicago Artists Resource

<http://www.chicagoartistsresource.org/>

Created by artists, for artists, Chicago Artists Resource (CAR) describes the landscape of opportunity for Chicago artists working in Dance, Literary, Music, Theater and Visual Arts through a unique combination of; an artist-curated resource directory, links to local and national organizations, articles by national leaders in artist professional development, and the voices, artwork and experiences of Chicago artists.

Common Field

<https://www.commonfield.org>

Common Field is a visual arts organizing network connecting contemporary, experimental, noncommercial artist-run and artist centered spaces and initiatives. Common Field's membership includes alternative art spaces, publications, digital exhibition venues, festivals, residencies, collectives, collaboratives, and individual organizers. These projects and spaces provide interdisciplinary and hybrid forms for art production, reception, and exchange.

Consortium of Asian American Theaters & Artists (CAATA)

<http://caata.net>

As a collective of Asian American theater leaders and artists, we bring together local and regional

leaders to work nationally toward our shared values of social justice, artistic diversity, cultural equity and inclusion. We hold national conferences and festivals biennially in different parts of the country, reaching as wide a range of Asian American populations and communities as possible. We survey Asian American theater artists and organizations to find out their foremost concerns. We form alliances with other theater groups of different affinities to advance mutual goals cooperatively and to exchange ideas and strategies.

Creative Capital

<http://www.creative-capital.org/>

Creative Capital provides integrated financial and advisory support to artists pursuing adventurous projects in five disciplines: Emerging Fields, Film/Video, Innovative Literature, and Performing and Visual Arts. Working in long-term partnership with artists, Creative Capital's pioneering approach to support combines funding, counsel and career development services to enable a project's success and foster sustainable practices for its grantees. \$

Creative Ground *(New England)*

<https://www.creativeground.org>

Creative Ground is an online cultural marketplace that brings together New England's performing and teaching artists and the people and organizations who present them. This free website features an easy-to-search directory of artists, performance spaces and presenting organizations, designed to match artists with presenters that book them.

Cultural Mobility International Funding Guide

<http://www.us-culturalmobility.org>

The Martin E. Segal Theatre Center, in collaboration with the European cultural mobility information network On the Move and the U.S.-based grass-roots international network Theatre Without Borders, has published the first edition of a free and user-friendly on-line guide to funding for international exchange for artists traveling to and from the USA. This guide builds upon On the Move's existing guides for artists and cultural professionals in Europe, Asia, and Arab countries.

Dance USA

<http://www.danceusa.org/>

Dance USA is a national service organization for the professional dance field, Dance/USA is a membership organization currently serving nearly 500 aerial, ballet, modern, ethnic, jazz, and tap companies, dance service and presenting organizations, individuals, and related organizations.

First Peoples Fund

<http://www.firstpeoplesfund.org/>

Founded in 1995, First Peoples Fund's mission is to honor and support the creative community-centered First Peoples artists; and nurture the collective spirit® that allows them to sustain their peoples. \$

Fractured Atlas

<http://www.fracturedatlas.org/>

Fractured Atlas is a non-profit organization that serves a national community of artists and arts organizations, facilitating the creation of art by offering vital support to the artists who produce it. Fractured Atlas provides access to funding, healthcare, education, and more.

Foundation Center

<http://foundationcenter.org/>

Foundation Center is the leading source of information about philanthropy worldwide. Through data, analysis, and training, it connects people who want to change the world to the resources they need to succeed.

The Field

<http://www.thefield.org/>

Founded by artists for artists, The Field provides strategic services to thousands of performing artists and companies in New York City and beyond, fostering creative exploration, stewarding innovative management strategies, and helping artists reach their fullest potential.

MAPP International Productions (MAPP)

<http://www.mappinternational.org>

MAPP International Productions is dedicated to developing functional, sustainable environments for artists to create, premiere and tour performing arts projects. They provide support and opportunities for challenging artistic voices to be fully heard and community.

Mid Atlantic Arts Foundation

<http://www.midatlanticarts.org/>

Mid Atlantic Arts Foundation supports the richness and diversity of the region's arts resources and promotes wider access to the art and artists of the region, nation and world. The Foundation serves the states and territories of Delaware, the District of Columbia, Maryland, New Jersey, New York, Pennsylvania, the US Virgin Islands, Virginia, and West Virginia. **\$ INT**

Multi Arts Production Fund (MAP)

<http://www.mapfund.org/>

MAP works to build a thriving, risk-welcoming contemporary performance field by providing project-specific funding to playwrights, choreographers, directors, composers and performers experimenting in any performance tradition or discipline. **\$**

National Alliance for Musical Theater

<https://namt.org>

The National Alliance for Musical Theatre, founded in 1985, is a not-for-profit organization serving the musical theatre community. Our mission is to advance musical theatre by: nurturing the creation, development, production and presentation of new and classic musicals; providing a forum for the

sharing of resources and information relating to professional musical theatre through communication, networking and programming; and advocating for the imagination, diversity and joy unique to musical theatre

National Assembly of State Arts Agencies

<http://www.nasaa-arts.org/>

The National Assembly of State Arts Agencies (NASAA) is the membership organization that unites, represents and serves the nation's state and jurisdictional arts agencies. Each of the 56 states and jurisdictions has created an agency to support excellence in and access to the arts.

National Association of Latino Arts and Culture

www.nalac.org

The National Association of Latino Arts and Culture (NALAC) is the nation's leading nonprofit organization exclusively dedicated to the promotion, advancement, development, and cultivation of the Latino arts field. In this capacity, NALAC stimulates, facilitates intergenerational dialogues among disciplines, languages, and traditional and contemporary expressions. \$

National Endowment for the Arts (NEA)

www.arts.gov

The National Endowment for the Arts was established by Congress in 1965 as an independent agency of the federal government. To date, the NEA has awarded more than \$4 billion to support artistic excellence, creativity, and innovation for the benefit of individuals and communities. The NEA extends its work through partnerships with state arts agencies, local leaders, other federal agencies, and the philanthropic sector. \$

National Dance Project (NDP)

<http://www.nefa.org>

Through grantmaking and other activity, the NDP supports dance in ways that enhance partnerships between artists and presenters with the equally important goals of engaging and expanding audiences for dance. \$

National Performance Network (NPN)

www.npnweb.org

National Performance Network is a national organization supporting artists in the creation and touring of contemporary performing and visual arts. \$

National Theater Project

http://www.nefa.org/grants_services/national_theater_pilot

The National Theater Pilot explores creating a system of support for professional artist-led collaborative theater. Modeled after NEFA's National Dance Project, and with leadership funding from The Andrew W. Mellon Foundation, the pilot is selecting two rounds of six projects each to test assumptions about supporting ensemble theater development and touring in the U.S. \$

Network of Ensemble Theaters (NET)

www.ensembletheaters.net

A national coalition of ensembles created by and for artists, the Network of Ensemble Theaters (NET) exists to propel ensemble theater practice to the forefront of American culture and society. NET links a diverse array of ensembles and practitioners to one another and the performing arts field, encouraging collaborations and knowledge building and dissemination. \$

New England Foundation for the Arts (NEFA)

<http://www.nefa.org>

The New England Foundation for the Arts (NEFA) is a nonprofit organization that provides leadership and resources that benefit artists, the public, arts funders, and policymakers throughout New England and beyond. \$

New Music USA

<https://www.newmusicusa.org/>

New Music USA is committed to the vitality of the new music community, meaning the whole new music community, from composers to performers to presenters, producers, die-hard fans, casual listeners, curious minds, and beyond. NMUSA provides over \$1 million each year in grant support for the creation and performance of new work and community building throughout the country.

New York Foundation for the Arts' NYFA Source (NYFA)

<http://www.nyfa.org/>

The New York Foundation for the Arts' mission is to empower artists at critical stages in their creative lives materials that reflect our diverse culture. \$

New York Public Library for the Performing Arts

<https://www.nypl.org/locations/lpa>

The New York Public Library for the Performing Arts houses one of the worlds most extensive combination of circulating, reference, and rare archival collections in its field. These materials are available free of charge, along with a wide range of special programs, including exhibitions, seminars, and performances.

Nonprofit Finance Fund

<http://www.nonprofitfinancefund.org/>

NFF provides financial resources, in the form of loans, grants, and asset-building programs, in concert with management advice. NFF works directly and with funders to strengthen these organizations and the system by which they are funded. \$

NYC Performing Arts Spaces

<http://www.nycpaspaces.org/>

NYC Performing Arts Spaces is the only nonprofit program that focuses solely on resolving performing artists' needs for rehearsal and performance space.

Performing Arts Alliance

<http://www.theperformingartsalliance.org>

The Performing Arts Alliance is a national network of more than 18,000 organizational and individual members comprising the professional, nonprofit performing arts and presenting fields.

Through legislative and grassroots action, the Performing Arts Alliance advocates for national policies that recognize, enhance, and foster the contributions the performing arts make to America.

Robert Rauschenberg Foundation

<http://www.rauschenbergfoundation.org/grants/art-grants/artist-as-activist>

Artist as Activist provides game-changing resources to artists of all disciplines, including visual, performing, media, design, and other creative professions, who address important global challenges through their creative practice. The program is comprised of three distinct grant opportunities: individual fellowships to U.S.-based artists and art collectives with a demonstrated commitment to applying their creative work toward a social or political action; travel & research grants for similarly focused artists; and general operating support to organizations that have been exemplars in supporting artists who work at the intersection of art and change. \$

San Francisco Museum of Performance and Design

www.mpdsf.org

The Museum of Performance & Design is the first museum in the country dedicated exclusively to the performing arts and theatrical design. The Museum educates people of all ages about the impact and value of the performing arts in their lives through exhibitions, programming, and research. In addition the Museum collects, preserves, and makes accessible performance and design

Theater Communications Group

<http://www.tcg.org/>

TCG offers its members networking and knowledge-building opportunities through our conferences, events, research and communications; grants approximately \$2 million per year to theatre companies and individual artists; advocates on the federal level and serves as the U.S. Center of the International Theatre Institute, connecting its constituents to the global theatre community. \$

Theatre Development Fund

www.tdf.org/

Theatre Development Fund provides support, including financial assistance, to theatrical works of artistic merit, and encourages and enables diverse audiences to attend live theatre and dance. \$

Volunteer Lawyers for the Arts

<http://www.vlany.org/index.php>

VLA delivers legal services and legal information to over 10,000 members of the arts community each year.

WAGE (Working Artist and the Greater Economy)

www.wageforwork.com

W.A.G.E. Certification is a program initiated and operated by Working Artists and the Greater Economy that publicly recognizes non-profit arts organizations demonstrating a history of, and commitment to, voluntarily paying artist fees that meet a minimum payment standard. Its specific goal is to establish and guarantee standards of minimum compensation and organizational support for artists in the non-profit arts economy. Its broader goal is to work toward the fairer and more equitable distribution of resources in the contemporary art field and in society at large. Check out the reading list and fee calculator which sets standards of compensation to be paid to artists for 14 fee categories.

Western Arts Alliance (WAA)

<http://www.westernarts.org>

Western Arts Alliance (WAA) is a membership association of touring and performing arts professionals engaged in promoting and presenting performing arts throughout the western states and provinces. serving members since 1967, WAA's annual booking conference and its year-round programs are essential for artists, artist managers, presenters, and other performing arts professionals in the west. More than 680 artists, managers, presenters, arts service organizations, and state arts agencies know WAA as a trusted and vital resource.

Western States Art Federation

www.westaf.org

WESTAF's mission is to strengthen the financial, organizational, and policy infrastructure of the arts in the West. Utilizing technology, advocacy, grantmaking, and other services, WESTAF encourages the creative development and preservation of the arts regionally and through a national network of clients and alliances. WESTAF's constituents include the state arts agencies, artists, and arts organizations of Alaska, Arizona, California, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, and Wyoming. \$

William H. Johnson Prize

<http://www.whjohnsongrant.org/whjform/>

The William H. Johnson Foundation for the Arts is a nonprofit, tax-exempt organization that seeks to encourage African American artists early in their careers by offering financial grants. The Johnson Foundation awards grants to individuals who work in the following media: painting, photography, sculpture, printmaking, installation and/or new genre.

South Arts

<http://www.southarts.org/>

South Arts strengthens the South through advancing excellence in the arts, connecting the arts to key

state and national policies and nurturing a vibrant quality of life. \$

State and Regional Arts Agencies

http://www.nea.gov/partner/state/SAA_RAO_list.html

As acting partner with the National Endowment for the Arts. \$

AFFORDING HEALTHCARE:

Affordable Care Act

www.healthcare.gov

PharmacyChecker

www.pharmacychecker.com

Find the best drug prices from verified online pharmacies

GETTING HEALTH INSURANCE:

Selected links on health insurance and health care from the Artists Health Insurance Resource Center:

www.ahirc.org

AHIRC.org is an up-to-date, comprehensive and unbiased database of health care resources for artists, performers, freelancers and the self-employed.

ehealthinsurance

www.ehealthinsurance.com/

Disability Benefits 101 (California)

<https://www.db101.org>

Disability Benefits 101 gives you tools and information on health coverage, benefits, and employment. You can plan ahead and learn how work and benefits go together.

Bureau of Primary Health Care Clinic Finder

<http://bphc.hrsa.gov/>

Minute Clinic (Fixed-Fee Clinics)

www.minuteclinic.com

Affordable clinic as part of CVS Pharmacy

Partnership for Prescription Assistance

<https://www.pparx.org>

The Partnership for Prescription Assistance helps qualifying patients without prescription drug coverage get the medicines they need for free or nearly free.

CHANGING HEALTHCARE:

FamiliesUSA (Health Care Advocacy)

www.familiesusa.org

Families USA is a national nonprofit, non-partisan organization dedicated to the achievement of high-quality, affordable health care for all Americans.

Health Access

www.health-access.org/

HEALTH ACCESS CALIFORNIA is the statewide health care consumer advocacy coalition, advocating for the goal of quality, affordable health care for all Californians

State Insurance Department Websites

www.naic.org/

The mission of the NAIC is to assist state insurance regulators, individually and collectively, in serving the public interest and achieving the following fundamental insurance regulatory goals in a responsive, efficient and cost effective manner, consistent with the wishes of its members: