

Professional Development @ Performing Arts Exchange 2016

Orlando, FL

Tuesday, September 27, 2016

9-10:15 am

Curatorial Collaboration – Added Value for a Shared Vision

Overview

Presenters too often think about other presenters as possible competition — but what if you flipped the script, and looked to your presenter colleagues as collaborators in commissioning new work, supporting artistic development, or furthering the life of a particular work? Whether it's across town, within one university, or another state, presenters are finding ways to work together. Drawing on examples from National Performance Network's Creation Fund / Forth Fund and from other collaborative processes, this panel will share the benefits, the pitfalls and the best practices of shared curatorial practice to achieve an artistic vision that no single presenter can achieve.

Faculty

- (moderator) Will Bowling, national program specialist, NPN/VAN, New Orleans LA
- Aaron Greenwald, executive director, Duke Performances, Durham NC
- Beth Boone, executive director, Miami Light Project, Miami FL
- Andrea Assaf, executive director, Art2Action, New York/Tampa FL
- Kathryn Garcia, executive director, MDC Live, Miami FL

Learning Outcomes

- 1) A deeper understanding around the value of Commissioning work, and presenter investment / buy in
- 2) Creating relationships over time and building community between audiences and artists
- 3) Sharing resources in climate of scarcity

Course Outline

- Welcome and Introductions - Will
- Art 2 Action Case Study - Andrea
- Duke Case Study - Aaron
- Miami Light Case Study – Beth
- MDC Case Study – Kathryn
- Audience Discussion