

South Arts PAE Mary Beth Treen Award Guidelines

Overview

Online Nominations Due: July 15, 2016

Basic Information

The Mary Beth Treen Award is presented annually during the Performing Arts Exchange to a respected member of the performing arts presenting and touring community. The award is named for Mary Beth Treen, now retired from Mary Beth Treen Artists Management, for her contributions to the performing arts presenting and touring field. For many years, Mary Beth served as a mentor for students, artists, managers, presenters, and others who are engaged in the presentation of the performing arts.

Eligibility

- The award is open to members of the performing arts presenting and touring community in all areas of expertise.
- The winner must be available to attend the Award presentation at PAE (typically during Juried Showcases.) The winner will be notified prior to public announcement.
- Presenter/supporter nominees must reside in the Performing Arts Exchange service area (AL, CT, DE, DC, FL, GA, KY, LA, MA, MD, ME, MS, NC, NH, NJ, NY, PA, RI, SC, TN, VA, VI, VT, WV).
- Agent/manager nominees may reside outside of the Performing Arts Exchange service area but must do a significant level of business within those states.
- Committee considers finalist applications from the year prior.

Selection Criteria

The PAE Host and Advisory Committee of the Performing Arts Exchange will review nominations and select the honoree. Selection criteria includes but is not limited to:

- Demonstrated history of mentoring in the performing arts touring/presenting field
- Exhibits exemplary programming/artist representation
- Champions collaborations among presenters, managers and agents
- Engages in work that has impacted the field at a regional and national level
- Invests themselves and/or resources to support the performing arts

Application Questions:

- Your contact information
- Nominee's contact information
- Provide examples of how the nominee has been a mentor in the performing arts presenting/touring field.
- How has your nominee championed collaborations among presenters, managers, and agents? (Provide examples.)
- How has your nominee demonstrated exemplary programming or artist representation? (Provide examples.)
- Describe your nominee's impact in the performing arts field. How has s/he invested resources to support the performing arts?
- Is there anything else you would like for the selection committee to know about your nominee?

How to Nominate Someone:

The short application form is available on the PAE website on the Mary Beth Treen Award Nominations page.