Performing Arts Exchange 2014  
Atlanta, GA

Next Generation Voices on Inclusion and Diversity  
Tuesday, September 30, 2014  9:00 - 10:15 am

FACULTY  
Ashley Walden Davis, Alternate ROOTS; Kaisha Johnson, Women of Color in the Arts; Omari Rush, Ann Arbor Art Center; Erin Tatum, Savannah Music Festival

DESCRIPTION  
As American society continues to change, so will the individuals who lead the performing arts in the near and distant future. Younger generations think differently about how they will engage and thrive in fields like ours, and they see diversity and inclusion differently than leaders from the “boomer” generation. In this session, young professionals with demonstrated leadership skills will ignite a conversation about strategic action we can take together to strengthen and sustain broad participation in the arts presenting field. Presented in partnership with the Association of Performing Arts Presenters (APAP).

COURSE OUTLINE  
• "Who's in the Room?" - Introductions  
• Context: Perspectives on inclusion and diversity  
• Essential Question 1 [Best Practices]: Where is diversity working?  
• Essential Question 2 [Setting Expectations]: How do you calibrate reasonable expectations of diversity and inclusion?  
• Essential Question 3 [Planning for Action]: What is one thing we each can do to act more diversely or enhance inclusively or build our capacity to do either of these things?  
• Wrap-up and Exhortations

LEARNING OUTCOMES  
• Participants are inspired to think differently about diversity and inclusion.  
• Participants have a clearer grasp of the spectrum of inclusion and diversity  
• Participants are compelled to take --at least -- a single action upon returning to their communities or workplaces that demonstrates a commitment to inclusion and diversity.

AUDIENCE  
Artists, presenters, and cultural workers who are at any stage of the learning process about diversity and inclusion.